



"IF YOU LOVE MUSIC, YOU MAY END UP WITH REAL AFFECTION FOR THE EXPOSURE'S TALENTS"

EXPOSURE 2010 TITANIUM REMOTE STEREO INTEGRATED AMPLIFIER

★★★★★ £599.95

Amps from Exposure are traditionally blessed with a strong sense of rhythm, the kind of sound sure to spur air guitarists and table drummers into frantic, flailing activity. The brand has been in productive stasis for a while, but now it's back with an all-new line up waiting in the wings.

First to gain entrance is the 2010 Integrated Amplifier, a stereo design available in two versions. The one here is remote controllable. A non-remote version is available for £100 less. Both come with a black or 'Titanium' finished front panel, made from 5mm thick aluminium and well secured to the main case. Overall construction is impressively solid, and though you won't find the stylistic detail afforded by some larger manufacturers it's hard to knock the general standard of build. Solid acting machined controls and a well-appointed rear panel add to the sense of quality, while a trio of blue LEDs set off our review sample's Titanium finish to a tee, even if the remote handset is disappointingly bland.

Those who have enjoyed Exposures of old will find solace in this return. Its delivery is fairly typical – bold daubs of music with good dynamics

and strong rhythmic sense, a little laid-back when it comes to fine detail but undoubtedly very musical. It isn't a particularly clean or taut sort of sound, and not the ideal choice for those requiring razor-sharp resolution to pull them to the edge of their seats. But if your order of sonic merit places an effusive whole before crisp minutia you may find it much to your liking.

Certainly, in a musical sense this is an effective all-rounder. It may not pinpoint a vocal as sharply as some, yet it is easy to fall for its fluid and substantial delivery, as apt with an orchestra as it is with something guitar-driven. If it seems a bit of a transistorised lush at first, give it time; if you love music, you may end up with real affection for its talents. I know I did. **TB**



The 2010's impressively solid fascia.

DATASTREAM

RATED power 50 Watts per channel into 8 ohms; remote control; six line-level inputs; optional phono stage (£99.95); two pairs of speaker outputs for bi-wiring; preamp output for bi-amp upgrade.
EXPOSURE ☎ 01273 423877