



Return to the Classics

The New Classics

exposure
high fidelity engineering



**“When love and skill work together
expect a masterpiece.”**

The New Classics



today's frantic world, where automation churns out players by the thousands, Exposure steadfastly adheres to our tradition of designing and building our high-fidelity equipment by hand. Drawing from our master craftsmen's decades of experience to purpose-build a high-performance series that is personal, refined and rich with detail.

Introducing the new Classics by Exposure. Inspired by the need to return the art of reproducing music to its purest, most accurate form. Combining the best of craftsmanship with today's state-of-the-art technology. Utilizing only highly specified, made-to-order components to ensure they perfectly complement each other.

Encased in sleek, timeless lines, the new Classics is ageless, providing endless years of enjoyment.

If you have always been passionate about your music, welcome back to the new Classics. Another masterpiece from the multiple award-winning Exposure.

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“The essence of all art is to have pleasure in giving pleasure”

Exposure CD Player XXII

Insightful, lucid and extremely detailed, with perfect sound dynamics.



- CD text display for display of artist information
- Twin Burr-Brown PCM1704 mono 24 true multi-bit DACs fitted, providing very high resolution
- Highly optimised discrete transistor audio output circuitry with multiple stages of regulation
- Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. High capacity supply for audio stages
- Employment of a high-stability crystal clock reference with dedicated power supply regulator for transport and DAC to ensure low jitter performance
- High quality double-sided PCB for optimum layout and screening
- High quality aluminium case and front panel
- Full-function remote control
- Three-year guarantee

Specifications:

Output Level : 2V RMS ref 1KHz full scale (0dB)
Frequency Response : ± 0.25 dB (20Hz - 20KHz)
Total Harmonic Distortion : $<0.003\%$ ref 1KHz full scale (0dB)
Signal/Noise : >108 dB, A weighted
Cross Talk : >100 dB, @1KHz
Dynamic Range : >104 dB
Digital Outputs : SP/DIF, Coaxial and "Toslink" optical (Internally switchable on/off)
Mains Supply : 110/120V or 220/240V, 50/60Hz (factory set)
Power Consumption : <25 VA
Dimensions (H x W x D) : 90mm x 440mm x 300mm
Nett Weight (unpacked) : 5 kg
Gross Weight (packed) : 7 kg



“Everything that is beautiful and noble is the product of reason and calculation”

Exposure Pre-Amplifier XXIII

Super sharp stereo imagery



- Large toroidal power transformer for the audio stages. High quality custom-made parts used for power supply and regulation stages
- Optional plug-in moving coil (MC) or moving magnet (MM) phono stage available, as used in Exposure Dual Regulated Phono Pre-Amplifier XXVI
- 6 line inputs, with the option to convert 1 line input to internal phono stage card, 2 main out (RCA) and 1 XLR. 1 tape output selectable on front panel, including “off” position
- Full remote control of input selector, volume and mute
- Audio output stages utilising only discrete transistors
- Components mounted on high quality double-sided glass fibre PCB for optimum layout and screening
- High quality aluminium case and front panel
- Three-year guarantee

Specifications:

Gain (at 1KHz) : +18dB

Sensitivity : 250mV

Maximum output : >12.5V RMS

Frequency Response : -3dB at 2Hz and 64KHz, ref 1KHz

Total Harmonic Distortion : <0.01% @ 1.6V RMS output, 1KHz

Signal to Noise Ratio : >96dB, A weighted, ref 1.6V RMS output, 1KHz

Channel Separation : >60dB 20Hz to 20KHz (Typically >85dB @ 1KHz)

Outputs : 3 main, 2 RCA and 1 XLR

Mains Supply : 110/120V or 220/240V, 50/60Hz (Factory set)

Power Consumption : <25VA

Dimensions (H x W x D) : 90mm x 440mm x 300mm

Nett Weight (unpacked) : 8 kg

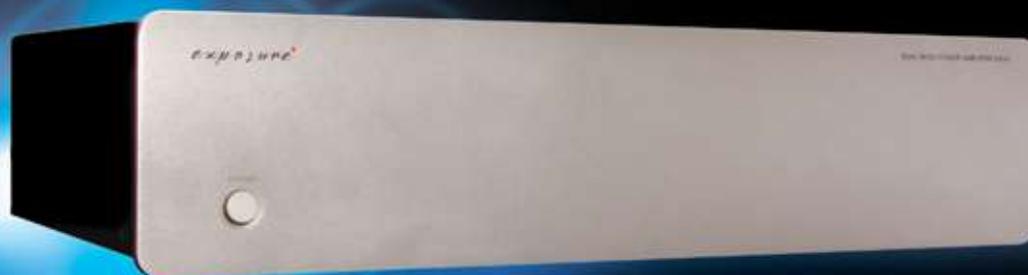
Gross Weight (packed) : 10 kg



“Respect the masterpiece, there is none so great”

Exposure Dual Mono Power Amplifier XXVIII

Refined, with strong bass punch and rich with detail



- High quality custom-made parts featuring two large toroidal transformers and power supplies for each channel
- Only carefully selected bipolar transistors used. Each channel has its own dedicated PCB
- Sophisticated circuitry incorporating non-invasive overload/overheat protection
- Bi-wire speaker outputs using high quality multi-contact sockets
- RCA and XLR inputs
- High quality aluminium case and front panel
- Three-year guarantee

Specifications:

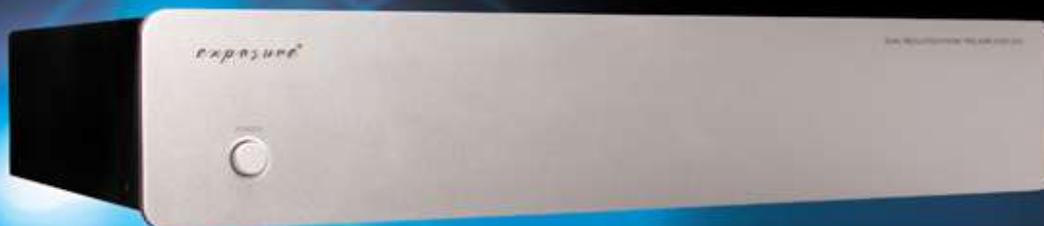
Power Output : 70 Watts per channel, 8 ohms
Input Impedance : 18K ohms at 1 KHz
Frequency Response : -3dB at 3Hz and 62KHz, ref 1KHz
Total Harmonic Distortion : <0.02% at rated power, 1KHz
Signal to Noise Ratio : >110dB A weighted, ref rated output
Channel Separation : >70dB 20Hz to 20KHz (Typically >95dB @ 1KHz)
Mains Supply : 110/120V or 220/240V, 50/60Hz (factory set)
Power Consumption : <350VA, 8 ohm load, both channels driven
Dimensions (H x W x D) : 115mm x 440mm x 300mm
Nett Weight (unpacked) : 11 kg
Gross Weight (packed) : 13 kg



“Concision in style, precision in thought”

Exposure Dual Regulated Phono Pre-Amplifier XXVI

Clean signal path with plenty of punch and depth



- High quality custom-made parts featuring very large toroidal power transformer and power supply regulators
- Separate regulators for each channel
- Plug-in moving magnet (MM) or moving coil (MC) phono card with jumper selection for gain and loading
- Additional stages of regulation on phono card for each channel
- All-discrete transistor circuit used for audio stages
- Specially selected components for tight tolerance, ensuring excellent audio characteristics
- High quality aluminium case and front panel
- Three-year guarantee

Specifications:

Frequency Response :

± 0.25 dB ref 1KHz (MM and MC) 30Hz to 20KHz. With IEC roll off thereafter

Sensitivity and Signal to Noise Ratio, MC :

Jumper 1 fitted : 250uV, >64dB S/N for 250mV out

Jumper 2 fitted : 500uV, >69dB S/N for 250mV out

No jumper fitted : 1mV, >74dB S/N for 250mV out

Loading MC : 6n8 in parallel with 1K5 ohms or with jumpers fitted :

J1 + 2 + 3 100 ohms

J1 + 2 110 ohms

J1 + 3 130 ohms

J1 160 ohms

J2 + 3 210 ohms

J2 310 ohms

J3 470 ohms

Sensitivity and Signal to Noise Ratio, MM : J1 fitted : 5mV, >79dB S/N for 250mV out

No jumper fitted : 2.5mV, >76dB S/N for 250mV out

Loading MM : 47K ohms in parallel with capacitance selected by jumper J1

Mains Supply : 110/120V or 220/240V, 50/60Hz (Factory set)

Power Consumption : <25VA

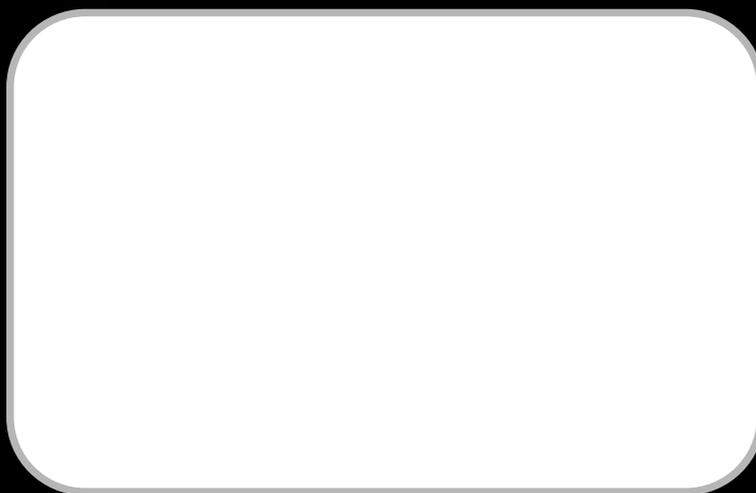
Dimensions (H x W x D) : 90mm x 440mm x 300mm

Nett Weight (unpacked) : 8 kg

Gross Weight (packed) : 10 kg

**“Music, like Art,
is an experience.”**

Audition the new Classics today.



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Exposure Electronics Ltd: **The Works**, 59 North Street, Portslade, East Sussex BN41 1DH, England. Tel: +44 1273 423877 Fax: +44 1273 430619
Exposure Asia Pacific: **The Works Two**, 117A, Jalan SS2/24, 47300 Petaling Jaya, Selangor, Malaysia. Tel: +603 7875 8181 Fax: +603 7875 2833

www.exposurehifi.com