

▼ **CD Player XXII**

- Technical Specifications:**
- Output Level: 2V RMS ref 1KHz OdB
 - Frequency Response: +/- 0.25dB (20Hz - 20KHz)
 - Total Harmonic Distortion: <0.003% ref 1KHz OdB
 - Signal to Noise Ratio: >108dB, A weighted
 - Dynamic Range: >104dB
 - Digital Outputs: SP/DIF, Coaxial and Optical
 - Mains Supply: 110/120V or 220/240V, 50/60Hz (factory set)
 - Power Consumption: <25VA
 - Remote Batteries: Type AAA 1.5V
 - Dimensions (H x W x D): 90mm x 440mm x 300mm
 - Nett Weight (unpacked): 5kg
 - Gross Weight (packed): 7kg



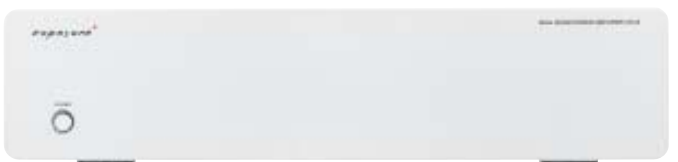
▼ **Integrated Amplifier XXXV**

- Technical Specifications:**
- Power Output (2 channels): 80 Watts per channel at 1KHz into 8 Ohms
 - Power Output (2 channels): 160 Watts at 1KHz into 4 Ohms
 - Input Impedance: 19K Ohms minimum (line input)
 - Frequency Response: 20Hz- 20KHz +/- 0.5dB
 - Total Harmonic Distortion: <0.015% at rated output, ref 1KHz
 - Signal to Noise: >110dB, ref rated output
 - Channel Separation: >70dB, 20 Hz- 20KHz
 - Mains Supply: 110/220V or 220/240V, 50/60Hz (factory set)
 - Power Consumption: <400VA 8 Ohms load, both channels driven
 - Dimensions (H x W x D): 115mm x 440mm x 300mm
 - Nett Weight (unpacked): 11.5kg
 - Gross Weight (packed): 13.5kg



▲ **Pre-Amplifier XXIII**

- Technical Specifications:**
- Gain (@ 1KHz): +18dB
 - Sensitivity: 250mV
 - Maximum Output: >12.5V RMS
 - Frequency Response: 3dB @ 2Hz and 64KHz ref 1KHz
 - Total Harmonic Distortion: <0.01%, @ 1.6V RMS output, 1KHz
 - Signal to Noise Ratio: >96dB, A weighted, ref 1.6V RMS output, 1KHz
 - Channel Separation: >60dB, 20Hz - 20KHz (typically >85dB @ 1KHz)
 - Mains Supply: 110/120V or 220/240V, 50/60Hz (factory set)
 - Power Consumption: <25VA
 - Dimensions (H x W x D): 90mm x 440mm x 300mm
 - Nett Weight (unpacked): 8kg
 - Gross Weight (packed): 10kg



▲ **Dual Mono Power-Amplifier XXVIII**

- Technical Specifications:**
- Power Output (Stereo): 70 Watts per channel, 8 ohms
 - Input Impedance: 18K Ohms @ 1KHz
 - Frequency Response: -3dB @ 3Hz and 62KHz, ref 1KHz
 - Total Harmonic Distortion: <0.02% at rated power 1KHz
 - Signal to Noise Ratio: 110dB A weighted, ref rated output
 - Channel Separation: >70dB, 20Hz - 20KHz (typically >95dB @ 1KHz)
 - Mains Supply: 110/120V or 220/240V, 50/60Hz (factory set)
 - Power Consumption: <350VA 8 ohm load both channels driven
 - Dimensions (H x W x D): 115mm x 440mm x 300mm
 - Nett Weight (unpacked): 11kg
 - Gross Weight (packed): 13kg

EXPOSURE
CLASSICS SERIES

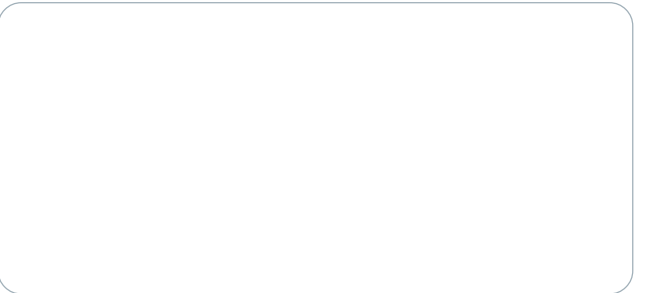
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In line with Exposure's policy of continuous improvement,
we reserve the right to change technical specifications without prior notice.



CLASSICS Series

Available in Titanium or Black

Expose yourself to addictive high-end hi-fi today



The pleasures of high-end hi-fi can be addictive. For 30 years now, Exposure has dedicated itself towards hand-crafting components which deliver spine-tingling sound performance...at sensible prices. If you treasure listening pleasure above all, this Classic series is, quite simply, Exposure's best gift to you.

Fluid, Natural and Highly Engaging...

"There's something of the 'valve sound' about its fluid and natural midrange, and the results are highly engaging - particularly, as it transpired, with the Living Voice pair of test-reference speakers. Tonally this is a particularly gratifying amplifier, highly convincing with instruments and voices - the number of times 'great voice' appeared in the listening notes started to look silly."

"Hi-Fi Choice" magazine on the XXIII Pre-Amplifier and XXVII Dual Mono Power Amplifier

"It is on par with the best that I have heard."

"Hi-Fi News" magazine on the XXII CD Player

Now that you have read the sales pitch and the reviews, listen to the Exposure Classic range. From the first few notes, you will realise that surprisingly breath-taking hi-fi is, in fact, well within your reach.

CD Player XXII

- 1 Twin Burr-Brown PCM1704 mono 24 true multi-bit DACs fitted, providing very high resolution.
- 2 Highly optimised audio output circuitry with multiple stages of supply regulation.
- 3 Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. High capacity supply for audio stages.
- 4 Employment of a high-stability crystal clock reference and dedicated power supply regulator for transport and audio stages to ensure low jitter performance.
- 5 High quality double sided PCB for optimum layout and screening.
- 6 High quality aluminium case and front panel.
- 7 Full-function remote control.
- 8 Three-year guarantee.

Pre-Amplifier XXIII

- 1 Very large toroidal power transformer for audio stages. High quality custom-made parts used for power supply and regulation stages.
- 2 Optional plug-in MC or MM phono stage available, as used in top grade Exposure Dual Regulated Phono Pre-Amplifier XXVI.
- 3 6 line inputs, with the option to convert 1 line input to internal phono stage card. 2 main out (RCA) and 1 XLR. 1 tape output selectable on front panel, including "off" position.
- 4 Full remote control of input selector, volume and mute.
- 5 Audio output stages utilising only discrete transistors.
- 6 Components mounted on high quality double-sided glass fibre PCB.
- 7 High quality aluminium case and front panel.
- 8 Three-year guarantee.

Dual Mono Power-Amplifier XXVIII

- 1 High quality custom-made parts featuring two large toroidal transformers and power supplies from each channel.
- 2 Only carefully selected bipolar transistors used. Each channel has its own dedicated PCB.
- 3 Sophisticated circuitry incorporating non-invasive overload/overheat protection.
- 4 Bi-wire outputs using high-quality multi contact sockets.
- 5 RCA and XLR inputs.
- 6 High quality aluminium case and front panel.
- 7 Three-year guarantee.

Integrated Amplifier XXXV

- 1 High, capacity, custom-made toroidal power transformer and power supply capacitors.
- 2 Extruded front panel and sheet aluminium chassis to control resonance and stray electro-magnetic fields.
- 3 High quality capacitors used in the signal path.
- 4 Uniquely tuned short signal and power supply path PCB.
- 5 Cascode circuitry and separate regulated supplies used for improved immunity within the power amplifier stage.
- 6 Fast bipolar transistor output stage for dynamic and vivid performance.
- 7 Separate pre-amp output with class A buffer stage.
- 8 Bi-wiring compatible.
- 9 Can be used with optional internal plug in MC or MM phono board for vinyl replay.
- 10 Full-function remote control.
- 11 Three-year guarantee.



*"This is not the sort of amplifier that encourages 'dead air',
in fact it's addictively entertaining."*
Hi-Fi Choice, UK (XXIII Pre-Amplifier and XXVII Dual Mono Power Amplifier)



*"What the Exposure XXXV does, it does exceedingly well, offering a beguiling
mix of the best virtues of valve and solid state sound in one neat package."*
Hi Fi World, UK

*"Very musically involving with superbly assured bass - powerful yet tuneful
and controlled at once."*
Hi Fi Choice, UK



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